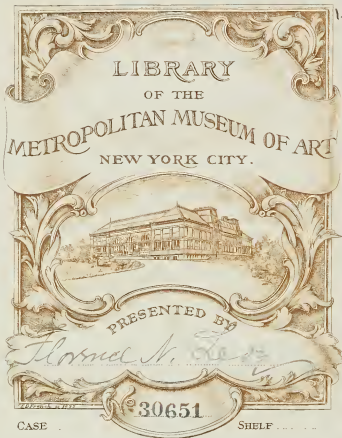


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1912-13



SALE No. 3589

The Fifth Avenue Art Galleries

Silo Building, 546 FIFTH AVENUE,

Main Entrance 1, 3 and 5 West 45th St.

MR. JAMES P. SILO, Auctioneer

CATALOGUE

OF

104 OIL PAINTINGS

AND

WATER COLORS

**BELONGING TO SEVERAL OLD NEW
YORK ESTATES**

AT ABSOLUTE SALE BY AUCTION

On FRIDAY, JANUARY 19th, 1912

AT THREE-THIRTY O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

CATALOGUE

SALE FRIDAY AFTERNOON,

JANUARY 19th, 1912

At 3.30 o'clock

1

Holland

MEILSNER (Ernst)

Munich

Cows Coming Home

60

34 x 28

2

UNKNOWN

Along the Rhine

26 x 36

3

SCOTT (C.)

New York

A Pleasant Doorway

7 x 5

Water Color

4

FELDHUTTER (F.)

Munich

A Gorge in the Alps

19 x 17

5

McCORD (Geo. H.), N.A.

New York

Illfracombe Cliffs

10 x 14

Water Color

6

TYLER (Jas. G.)

New York

A Good Breeze

16 x 20

7

TOJETTI (V.)

New York

Spring

46 x 31

70

8

EVANS (De Scott)

New York

A Gate in Spanish Town, Jamaica

20 x 16

9

UNKNOWN

Two Marias

35 x 26

10

ALBERTI

New York

Dog's Surprise

$8\frac{1}{2}$ x $10\frac{1}{2}$

11

GOULD (D.)

New York

Moonlight

20 x 24

J C Evans

12

H. D. M.

New York

Scene on Lake Champlain

25 x 44

13

McCORD (Geo. H.), N.A.

New York

Old Wharf

10 x 14

Water Color

14

HOEBER (Arthur)

New York

Over the Meadows

16 x 12

15

ROBINSON (Wm. F.)

New York

Landscape with Cattle

12 x 16

195

16

PROCTOR (C. E.)

New York

A Study

12 x 10

17

McCORD (Geo. H.), N.A.

New York

Gloucester Coast

10 x 14

Water Color

18

After MURILLO

Mother and Child

64 x 42

19

CHELMINSKI (Jan V.)

New York

Horse

20 x 30

28

LE LONG (R.)

Paris

Ideal Head

18 x 15

29

HARPER (W. A.)

New York

In the Fields

9½ x 13½

JC 2000
30

105
MORLAND (G.)

The Pigstye

16 x 21

31

VICKERS (A.)

London

Rhudlun Castle

28 x 40

32

SERRELL (J. P.) New York

Source of the Delaware

18 x 24

33

HUMPHREY (F. T.) London

Landscape

10 x 14

Water Color

34

FORNARINA Florence

Copy after Raphael

27 x 21

35

McCORD (Geo. H.), N.A. New York

An English Shore

10 x 14

Water Color

36

CONNARD (C. E.) New York

Horse's Head

30 x 24

37

FOX (R. A.) New York

Landscape and Cow

20 x 36

38

PROBST (Karl) Dusseldorf

Ideal

7 x 10

39

McCORD (Geo. H.), N.A. New York

Rocks Near Clovelly, England

10 x 14

40

TOM (B. T.)

The Hague

Cow in Pool

9½ x 15

41

BURNIER (B.)

Dusseldorf

Bringing Home the Cow

10 x 14

42

TESSURI (R.)

Florence

Along the Canal, Venice

10½ x 6½

Watel Color

43

LUBEN (A.)

Munich

Enjoying Himself

31½ x 23

H. Kertszan

98

44

BRINDLEY (C. A.) New York

Kittens

13 x 17½

Water Color

45

TYLER (Jas. G.) New York

Running Free

25 x 30

46

KNOX New York

Landscape with Sheep

24 x 20

47

NESBIT (R. B.) New York

Autumn Sky

22 x 26

Water Color

48

J C Evans

STORTENBEKER (P.)

Munich

Cattle at Rest

130

34 x 50

49

KAHLER (Carl)

New York

In the Paddock

8 x 10

50

BAYLES (Lawrence)

New York

Passing Shower in the Adirondacks

22 x 27

51

TROYON (C.)

Paris

Cow

14 x 16½

52

DIAZ (N.)

Paris

Forest of Fontainebleau

15 x 13

J. C. Evans
53

200
HARTNETT (W. M.)

Still Life

40 x 30

54

PENFOLD (F. C.)

Buffalo

In the Blacksmith's

23 x 30

55

HALL (George H.)

New York

Raspberries

20 x 17

56

McCORD (Geo. H.), N.A.

New York

Clovelly Beach

10 x 14

57

GERIOZ (L.)

Paris.

The Mousetrap

9 x 7

58

PLOPP (Victor)

Munich

The Sentry

10 x 7½

59

SHEPPARD (Warren)

Brooklyn

Off Hatteras Shoals

34 x 30

H D G Rohls Jr

60

60
KAHLER (Carl)

New York

Horse's Head

30 x 25

J Dwyer

61

145
GERICAULT

Paris

Horse in Stable

19 x 23

62

LINNELL (W.)

London

Landscape with Cattle

24½ x 29½

63

WEBB (C. M.)

Berlin

The Letter

23 x 20

64

HALL (Oliver)

London

On the Shore of the Solway

13 x 18

65

I B Walker

POLLENTINI (A.)

Florence

Julien Palace, Venice

16 x 24

70

66

THOM (J. Crawford)

Deceased

The Wine Taster

10 x 14

67

THOMPSON (H.)

Paris

The Artist's Studio

35 x 45

W. S. Leicher

68

BRECKENRIDGE (H. H.)

Fort Washington, Pa.

A Virginian Village

26 x 34

69

CALIFANO (J.)

New York

In the Alps

20 x 30

70

STUHL (Henry)

New York

Ludwig

24 x 29

71

VAN ELTEN (K.)

New York

Scene in Connecticut

13 x 22

72

McCORD (Geo. H.), N.A. New York

Behind the Pier, Clovelly

10 x 14

73

POLLENTINI (A.) Florence

Island of Ischia

18 x 30

74

RUSSELL (Chas.) New York

Lost Tribe

13½ x 21

Water Color

75

CORRODI (R.)

At the Monastery Door

14 x 23

76

ROSSI (L.)

Rome

The Assault

20 x 24

77

JACQUET (Maurice)

Ideal Head

26 x 22

Haggaman
78

VAN COUVER (J.)

London

73
Windmills, Holland

20 x 30

Cellar
79

ROBBE

Brussels

150
Interior of Barn

18 x 23

80

TYLER (Jas. G.)

New York

Beating Home

25 x 30

81

McKEE (William T.)

New York

An Autumn Morning

22 x 32

82

STUHL (Henry)

New York

Requital

24 x 29

83

CERAMANO

Paris

Cool Retreat

28 x 39

W. Starch

62.20

W Bleicher

84

80
TEUKATE (H.)

The Conference

$6\frac{1}{2} \times 10\frac{1}{2}$

85

ESCOSURA (L.)

Paris

In the Studio

8 x 6

86

GIROUX (E.)

Paris

Un Nuage

22 x 15

W Bleicher

87

59
FRERE (Theo.)

Paris

Arabs in Camp

$9\frac{1}{2} \times 13\frac{1}{2}$

88

DAUBIGNY

Paris

Sunset

9½ x 16

89

COUSINS (E.)

Paris

Ideal Head

26 x 21

90

SHOYERER (Jos.)

Munich

Niagara Falls

31 x 50

91

BRICHER (A. T.)

New York

Grand Mannan, Maine

28 x 52

H. Dorley

75

E. Franklin

70

J. B. Walker

85

J. B. Walker

300

H Kesticher

92

RUSSELL (Chas.)

New York

125

Scouting Party

18 x 30

Holland A G

93

CERAMANO

Paris

52, 50

Seeking the Shade

28 x 39

J L Smith

94

STUHL (Henry)

New York

52

Butterflies

30 x 39

J Chester

95

EDE (Frederic)

Paris

195

French Farm

24 x 29

W. S. Archer

96

VERHAS (Franz)

Paris

80

Lady with Dog

27 x 19

97

McCORD (Geo. H.), N.A.

New York

The Beach, Twilight

10 x 14

98

STANICK (J.)

Paris

The Lovers

10½ x 8

99

REYNA (C.)

Paris

Market in Venice

11½ x 23½

Brandeis

90

Holland A 9

100

FRERE (Theo.)

Paris

125

Street in Algiers

24 x 16

101

Mc CORD (Geo. H.), N.A.

New York

New England Beach

10 x 14

Mr B Norton

102

ABBEY (Edwin A.)

London

200

The Bailiff

21½ x 14

Drawing

E. H. Rosenbaum

103

HENNER (J. J.)

105

Head

12 x 9

104

H. D. & R. H. R. H. R.

KAHLER (Carl)

New York

The Pets of the Stud

121

38 x 54

JAMES P. SILO,

Auctioneer.

3000

70, 171, 12